

Entrance drive - "Cloistered birch avenue" of closely planted tall trees providing shady overhead canopy to draw out the ultimate "reveal" of the view in the light at the end - clearance and planting: remove new fence to west, and entrance hedges adjoining highway. Clear, prep, bulb-plant, and re-seed with rough grass plus flower mix etc. Plant birch trees x500 as specified and native hedges (holly, hazel, hornbeam & hawthorn), new lines x14 lifted and replanted in north-east paddock in groups (with consequent alteration of stockguards etc)

"Concrete entrance drive with steel edge" - drive resurfacing in concrete with minimum 6mm metal edge and sett detailing at transition points as shown, new solid metal entrance gate to replace existing.

New large parkland trees to add mass and substance, to give setting and settle house into landscape, to add perspective, and to break down all-encompassing view to Downs

wetland habitat "balancing pond" or constant-level lake with possible micro-hydro generation. Natural planting for duck and wildlife. Larch "mansard" hide for spotting/duck/fighting.

sculpture 'early man silhouette' in oak shadow against view

boardwalk leading out into landscape with "free-standing" gate

drainage area, with the possible addition north of driveway, and adjoining large pond

stockproof ditch to contain sheep without apparent above-ground interference to view

ha-ha separating mown garden environs to east (to be lurfed) from pasture to west - extending apparent garden westwards but also bringing closer "pastoral idyll" life-force of sheep grazing

New large parkland trees to be drifted out into landscape to soften transition from garden, to add perspective to the depth of the south haymeadow, and positioned to draw the eye towards the North Wessex Downs (numbers possibly)

"Successional bulb plantation in monochrome drifts" - grading, improvement, re-seeding and bulb-planting with parkland trees to interrupt, and retain low eye-level

"Free-standing fence sculpture" containing pasture from domestic garden in tubular stainless steel verticals with horizontal cables or pure sculpture of angular verticals petering out "fortissimo to pianissimo" in varying heights and spacings

stainless steel bubble swing

"Free-standing fence sculpture" with gate as before providing only visible manmade vertical interference to landscape, and to punctuate and sharpen view between "staccato" verticals. Allowing sheep to approach garden closely

"suspended" stainless steel bubble panel and gate for training scented plants behind terrace

Floatey frilly box-pleached limes (partially in box flanking brick path), breaking down view to south-east from main terrace to draw one out, and to provide activity of motion and sound near the house

timber screen of horizontals, separating main south terrace with low concave water feature, monochrome planting blocks, from organic scatter of "squeezed" boxhalls in gravel to east

Spanish almond grove with ornamental planting strips beneath trees - linking barn to house with connecting boardwalk

small sculpture outside relocated front door, new main entrance demarcated and framed by clipped stilled hornbeam 'tubes', and by low canopy of feature parkland tree to drive beneath

remove trees, total this phase approx x40

existing curtilage boundary

main domestic parking to north of relocated back door

morning terrace with simple soft planting, enclosed by small trees to south, and with view onto little lawn with "zigzag" hedges, and small multi-stem trees eg. acers and cornus for autumn colour also viewed from entrance hall

Ron Arad-inspired "zigzag" hedges enclosing lawns, leading to, and framing views of pond, almond grove and view across haymeadow

swimming pond with "effervescent" water sculpture to integrate with bath-house and jetty, and bounded by planting sweeps of flowering reeds and grasses to provide height, movement and subtle changes of seasonal colour, and to extend the garden out into the woodland

broad jetty to east of bath-house accessing swimming pond and with view of pretty woodland planting

boardwalk

concrete ramp stage

bulb planting

seal sculpture

bulb planting

barn deck for large-scale entertaining, with asymmetrical stainless steel salisade, backed by large-block grass beds, and with views into almond grove and onto large main lawn with feature tree eg. Zelkova

woodland path leading to romantic streamside planting and sculpture